

## WEDNESDAY CLUB GETS OPERA STARS

Great Array of Artists Coming for Music Festival in Richmond.

CHORUS FINELY TRAINED

Board of Governors Brings Men and Women Famous the World Over.

### Wednesday Club Concerts

Monday night, May 11—The Metropolitan Opera Orchestra, Alton Gluck, Paul Althouse, Olive Kline, the Wednesday Club chorus.  
Tuesday afternoon, May 12—The Wagner Matinee—Louise Homer, Olive Kline, the Metropolitan Opera Orchestra.  
Tuesday night, May 12—Artists' Night—Pasquale Amato, Sophie Braslau, Frieda Hempel, the Wednesday Club chorus.

In more ways than one the 1914 May Festival of the Wednesday Club, on May 11 and 12, will mark an event in the musical progress of Richmond. Until last year, no one acquainted with the well-nigh prohibitive cost of opera music would have believed that a city the size of Richmond was capable of supporting such a series of concerts as has been arranged for this festival. With every item except essential discarded, the three concerts will entail an expenditure of approximately \$15,000 by the Wednesday Club, or, in another form, \$5,000 for each concert. Two years ago the bare proposal to stage a single concert in Richmond at an expense of \$5,000 would have provoked amusement; today the club rests confident in the belief that it will meet expenses.

The significance of the declaration that Richmond can support concerts by grand opera stars is understood when comparisons are made with cities of far greater population and wealth. Not even New York, with its 5,000,000 inhabitants, its diamond horseshoe, its musical colony and its Metropolitan Grand Opera House supporting. For years the wealthy holders of that famous house have made up out of their own pockets a heavy deficit at the close of the opera season.

Atlanta has its week of grand opera, a week which has come to mean for the far South in a different sense what Mardi Gras means to the South. The venture, Atlanta citizens subscribe annually a fund of \$25,000.

Here are the stars who will take part in the local concerts:

Alton Gluck, soprano, of the Metropolitan Opera. Like many other stars of the grand opera stage, Miss Gluck's fame came with a suddenness that was sharp. Once a stenographer in a New York office, unknown except to a narrow circle of New York acquaintances, she all at once sprang into the bright light of the Metropolitan Opera House stage through the mere chance of being heard by some one who recognized the rare beauty of her voice.

Paul Althouse, a young American tenor, also of the Metropolitan Opera and not unknown to the patrons of the Wednesday Club concerts. Although a very young man, Mr. Althouse has attained an undisturbed prominence as a tenor of the first calibre, and is considered to have a brilliant future before him. When the Metropolitan Opera House set about the staging of Victor Herbert's new American opera, "Madeline," young Althouse was chosen for the leading tenor role.

Louise Homer, a woman whose name is known wherever civilization has spread, one of the foremost contraltos of the world. She has reached the summit of art, and her appearance here will furnish Richmond music lovers with a rare opportunity.

Her charming personality makes her a particular favorite. Perhaps her greatest triumphs have been won in the singing of Wagnerian roles, in which she is to appear at the May Festival.

Olive Kline, the possessor of a remarkable soprano voice, who has chosen the concert rather than the grand opera stage, although her services have frequently been sought by opera impresarios. Her rendition of the second soprano parts in Wagner's operas has attracted marked attention.

Frieda Hempel, the brilliant member of the Imperial Opera Company of

\$2 and \$3 Waists  
98c

Copies of very high priced styles—tango, cowl, kimono and drop sleeve models, of allover embroidery, French voile or fine crepe. Colors: flesh, light blue, lavender, tango, white and white and colored combinations.

RICHMOND'S GREAT UNDERSELLING STORE

# The Freed Co

311 E. BROAD ST.

THE LARGEST CLOAK & SUIT HOUSE IN VIRGINIA

Now the Young Women, Misses and Girlies Can See All That Fashion Has Done for Their Adornment This Spring  
Mothers Can See That Much is Done for Them in the Particularly Low Prices

Every style is designed to kindle the sparkling eyes of youth and to express its blithesome spirit.

ALTERATIONS  
Free of Charge

Every price is a direct invitation to those who couple their admiration for beauty with appreciation of economy.

Two Wonderful Series of Handsome New

Tailored Suits and Dresses for Women, Misses and Juniors,  
Special at \$9.98 and \$12.98 Each

Values \$19.50 to \$25.00.

Women's, Misses' and Juniors' Smart Tailored Suits, in all the most desirable materials and colors, high class tailored models, guaranteed linings, new, up-to-date skirts, in all the most desirable and popular spring shades, at

\$9.98

\$12.98

Values \$19.50 to \$25.00.

Misses' and Women's Dresses, fancy weaves, poplin and the popular fancy moire, in very chic models; extraordinary value at

\$9.98

\$12.98

Women's and Misses' Dressy Tailored Suits, \$14.98 to \$35.00

Copies of high class imported models, in all the most desirable materials and colors; elaborately trimmed for afternoon and general wear; skirts of one, two and three tier effects, beautifully lined with guaranteed linings; in all the high class shades.

Remember, Alterations Free of Charge

GRAND OPERA STARS WHO WILL SING FOR WEDNESDAY CLUB



MISS SOPHIE BRASLAU, Contralto.

MME. LOUISE HOMER, Contralto.

RICHARD HAGEMAN, Conductor.

PASQUALE AMATO, Baritone.

## Strengthen Your Nerve Vitality

Kellogg's Sanitone Wafers Make You Happy, Strong and Vigorous, Fill Your Brain With Cheerfulness and Make You Tingle With Life.

50-CENT BOX FREE TO MEN AND WOMEN

Just be glad you are alive; don't let work or worry unnerve you. Tune up your low vitality with Kellogg's Sanitone Wafers and get a new grip on life.



Kellogg's Sanitone Wafers Are Simply Great for That Tired Feeling.

This is the greatest known nerve invigorator; a brain-clearer and vivifier, for both men and women, unequaled in all the world. Has over-work or other cause made you brain-fagged, weak-nerved and peevish? Do you "play out" mentally and physically, at the slightest effort? Kellogg's Sanitone Wafers are a quick-acting remedy; they brace you with new life right off. They make you strong, courageous and undismayed, no matter what you have to face.

Send your name and address to-day with six cents in stamps to help pay postage and packing for a free trial box of Kellogg's Sanitone Wafers, to F. J. Kellogg Co., 254 Hoffman Block, Battle Creek, Michigan.

The regular \$1.00 size of Kellogg's Sanitone Wafers is for sale in Richmond at Owens & Minor Drug Co., 1900 East Cary Street; Peoples Drug Store, 2000 Williamsburg Avenue; Chas. W. Eaton, 2801 Venable Street; Traylor Drug Co., 317 East Broad Street; B. A. Crump, 401 West Broad Street; Grant Drug Co., Twelfth and Main Streets.

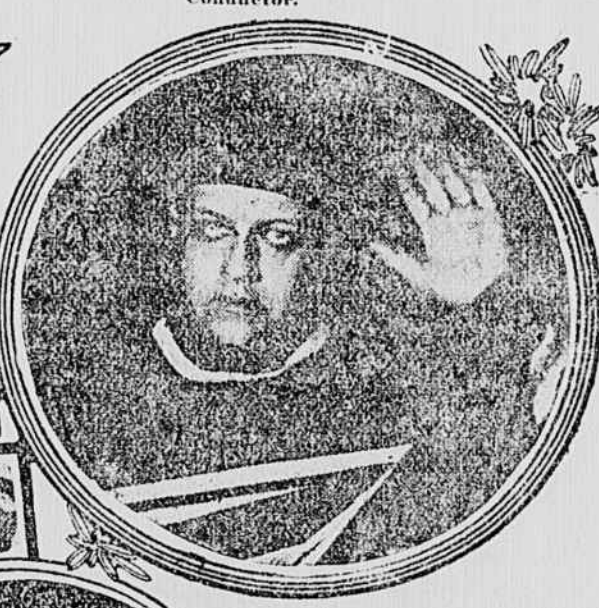
No free boxes from druggists.—Adv.



ALMA GLUCK, Soprano.



MME. FRIEDA HEMPEL, Soprano.



PAUL ALTHOUSE, Tenor.



MISS OLIVE KLINE, Soprano.

Berlin, who is acknowledged to have the purest coloratura soprano voice in the world. By special arrangement, Madame Hempel was engaged this winter for a season with the Metropolitan Opera and her addition to the company marked an epoch in the opera season of America. Unlike many artists of the European stage, who come to America only to be greeted with reserved appreciation by the critics, Madame Hempel has given something of an ovation by the music critics of the New York newspapers and magazines, and was quickly

established as a favorite of the public. Her name on the program of an opera at the Metropolitan has been the signal for heavy box office business, and her engagement by the Wednesday Club created something of a sensation in Richmond.

Sophie Braslau, the young Russian-American contralto, who first sprang into prominence in the musical world by her remarkable work last year in the May Festival concerts of the Wednesday Club. Since then she has attained the marked success in the Metropolitan Opera. The critics

musicians ever collected into one organization.

Richard Hageman, who ranks with the best of conductors, despite his youth, will direct the work of the Metropolitan Orchestra in Richmond. He acted in the same capacity last year when the orchestra played at the May Festival, and his performance was the subject of generous praise.

The chorus of the Wednesday Club, as ever the backbone and life of the organization, has been earnestly at work since early October, and has made remarkable strides. In numbers, tone, finish and precision, the chorus this year outranks any in the long history of the club, according to musical critics, who have attended the rehearsals. More difficult work than has ever been attempted will be done this season by the chorus.

Professor W. Henry Baker, who trained the excellent chorus of 1913, has again been in charge of the schooling of the big group of singers. The feature of the 1914 May Festival is conceded by all to be the "Wagner Matinee" which the club has planned in its effort to surpass itself in the quality of music to be produced by it. For the first time in the history of the organization, the club will devote an entire concert to the work of Richard Wagner.

For such exacting art, the programs of the three concerts are as follows:

- Monday Night.  
1. Hymn of Praise, Mendelssohn.  
Gluck, Kline, Althouse, Chorus.  
INTERMISSION.  
2. Hungarian Rhapsody, No. 1, Liszt.  
Orchestra.  
3. Aria from "Carmen," Bizet.  
Paul Althouse.  
4. Aria from "Entführung aus dem Serail," Mozart.  
Alma Gluck.  
5. Aria from "La Gioconda," Ponchielli.  
Frieda Hempel.  
6. Aria from "Norma," Bellini.  
Alma Gluck.  
7. March, "Pomp and Circumstance," Elgar.  
Orchestra.  
Tuesday Afternoon.  
RICHARD WAGNER PROGRAM.  
1. Excerpts from "Parsifal," Orchestra.  
2. Aria, "Dich theure Halle," from "Tannhäuser," Olive Kline.  
3. Waltraute's Scene from "Götterdämmerung," Louise Homer.  
4. Siegfried's Rhine Journey, Orchestra.  
5. Overture, "Die Meistersinger," Orchestra.

"TIZ" GLADDENS SORE, TIRED FEET

No puffed-up, burning, tender, sweaty feet—no aching corns or callouses.



"TIZ" makes sore, burning, tired feet fairly dance with delight. Away go the aches and pains, the corns, callouses, blisters, bunions and chilblains. "TIZ" draws out the acids and poisons that puff up your feet. No matter how hard you work, how long you dance, how far you walk, or how long you remain on your feet, "TIZ" brings real relief and comfort. "TIZ" is magical, grand, wonderful for tired, aching, swollen, smarting feet. Ah! how comfortable, how happy you feel. Your feet just tingle for joy; shoes never hurt or seem tight.

Get a 25-cent box of "TIZ" now from any drugstore or department store. End foot torture forever—wear smaller shoes, keep your feet fresh, sweet and happy. Just think! a whole year's foot comfort for only 25 cents.

DRINK FONTICELLO MINERAL WATER ASK YOUR DOCTOR